Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Journal of Philosophy Psychology and Scientific Methods

There is no similar journal in the field of scientific philosophy. It is issued fortnightly and permits the quick publication of short contributions, prompt reviews, and timely discussions. The contents of the last five issues are as follows:

Volume XII. No. 23. November 11, 1915

The Religious Implicates of Bergson's Philosophy regarding Intuition and the Primacy of Spirit. LUCIUS HOPKINS MILLER.

Spirit, *Mana*, and the Religious Thrill. A. A. GOLDENWEISER.

Reviews and Abstracts of Literature. Journals and New Books. Notes and News.

Volume XII. No. 24. November 25, 1915

German Philosophy and Politics. GEORGE SANTAYANA.

A New Monadology. GEORGE H. SABINE.

A Résumé of Experiments on the Problem of Lighting in its Relation to the Eye. C. E. FERREE and GERTRUDE RAND.

Reviews and Abstracts of Literature. Journals and New Books. Notes and News.

Volume XII. No. 25. December 9, 1915

Comparative Study of Spinoza and Neo-Realism as Indicated in Holt's "Concept of Consciousness." MARVIN MARX LOWENTHAL.

Are all Judgments "Practical?" F. C. S. SCHILLER.

Societies: New York Branch of the American Psychological Association. A. T. POFFENBERGER, Jr.

Reviews and Abstracts of Literature. Journals and New Books. Notes and News.

Volume XII. No. 26. December 23, 1915

Comparative Study of Spinoza and Neo-Realism as Indicated in Holt's "Concept of Consciousness." MARVIN MARX LOWENTHAL.

A Communication in regard to "The Discovery of Time." ELSIE CLEWS PARSONS.

Reviews and Abstracts of Literature. Journals and New Books. Notes and News.

Volume XIII. No. 1. January 6, 1916

A Study of Purpose. I. HOWARD C. WARREN.

Reviews and Abstracts of Literature. Journals and New Books. Notes and News.

THE JOURNAL OF PHILOSOPHY

PSYCHOLOGY AND SCIENTIFIC METHODS

Sub-Station 84, New York City

$3.00 per annum (26 numbers) **15 cents per copy**

A Budget of Paradoxes

By AUGUSTUS DE MORGAN

Revised and edited with full Bibliographical Notes and Index, by David Eugene Smith, Teachers College, Columbia University, New York. Cloth, 2 volumes, 500 pages each. $3.50 per volume.

This is the work by which De Morgan is best known to most people. Charm, humor, satire, learning, love of the curious—including the psychology of circle-squares—all mark this book as one of absorbing interest to all lovers of books. Notes are necessary nowadays to recall to the reader half-forgotten names and incidents, and this edition is the careful work of the eminent bibliographer, Dr. D. E. Smith.

PRESS NOTES

"The Open Court Publishing Company has many times laid the educated world under an obligation by its publishing ventures. Its latest undertaking is the reprinting of Augustus De Morgan's book entitled, **A Budget of Paradoxes**, which first appeared in 1872."—*Classical Weekly.*

"Augustus De Morgan was one of the most famous mathematicians of his time, and one of its greatest personalities, though the general public today knows the name principally through his son, William De Morgan, the novelist."
—*Bookman.*

"**A Budget of Paradoxes** is a work in bibliography. It is a whole library of curiosities, most of them absurd enough, mathematical jokes, literary, political and philosophical 'paradoxes.' The Open Court Company has produced the work very successfully."—*Springfield Republican.*

"De Morgan, whose repute as a mathematician was high in his day, had a wide-ranging intellect and a polemical temper. He used the word paradox for that which was apart from general opinion; and it is of these departures he writes with a versatility and penetration that makes his comment interesting."
—*Christian Science Monitor.*

"Delicious bits of satire of the nineteenth century . . . . An amazing work."—*Review of Reviews.*

"Out of print for long years, lovers of the classical and the curious will welcome its appearance in a new edition in two volumes under the editorship of David Eugene Smith of Columbia University."—*The Tribune.*

"The collection begins with Buridan's foundation for an argument on free-will—the story of the ass, hungry and thirsty, tied between a bundle of hay and a pail of water, the observer to see which he would choose first."
—*New York World.*

Open Court Publishing Company

122 S. Michigan Avenue

Chicago, Ill.